

(2)

642178
173131

A: ~~XXXX~~
RISIDU ST.
HAND

B: _____

CONF BAK.
GIVE SOME INDICATION
OF ROTING LAND, BUT
GOT A (A1?) FOOLING
THAT "LAND" IS NOT
QUITE RIGHT.

642178
173131

A: ~~XXXX~~
NOVAH
BURN 7
IF NAD

B: _____

SZ! BLUE-BLACK
GRAY
DK TAN
BURNED SMOKE
"SINGLES" "
HOT

A1 BAK
"DON'T TOUCH!"
IMPRESSION OF TOUCHING
HOT PUTTY-LIKE SUBSTANCE
WHICH WOULD STICK TO
FINGER & BURN.

3

S4: CANAMU-COLONIA

SL D A, S T I AL 18/s.

SOFT

GLOSSY

THICK

VISCOUS

MALOXBLO

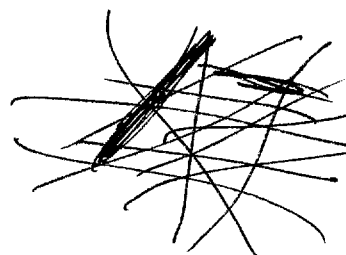
S2: BURNING SMOKE
CHACKLING SOUND

CONF FOLK
(AOL BUK?)

VAGUE VISION OF
TWIGS + THOSE LIMBS
MORTING, BUT NOT
BURNING, ~~RESPONSE FROM~~

S2: LIMBS

SK:



WOOD FIBER

(MAY BE DRIVEN
FROM "TWIGS"
ABOVE)

(4)

S2! WAILING SOUND

NOT BACK.
NOT LIKE A
FIND SOUND, BUT
LIKE. - - -

(LATER IN TIME)

A1 BACK
FEELING OF ^{BEING} ~~SQUASHED~~
SQUASHED ^{FLAT} A BY SUDDDN
"SETTLING DOWN ON" MS.

S2! NOISE
PRESSURE

A1 BACK (E1?)
FEELING OF NON-COMPREHENSION:
CONFUSION - ~~CAN'T FIGURE OUT~~
CAN'T CONCEPT OF THIS. HAPPENING.

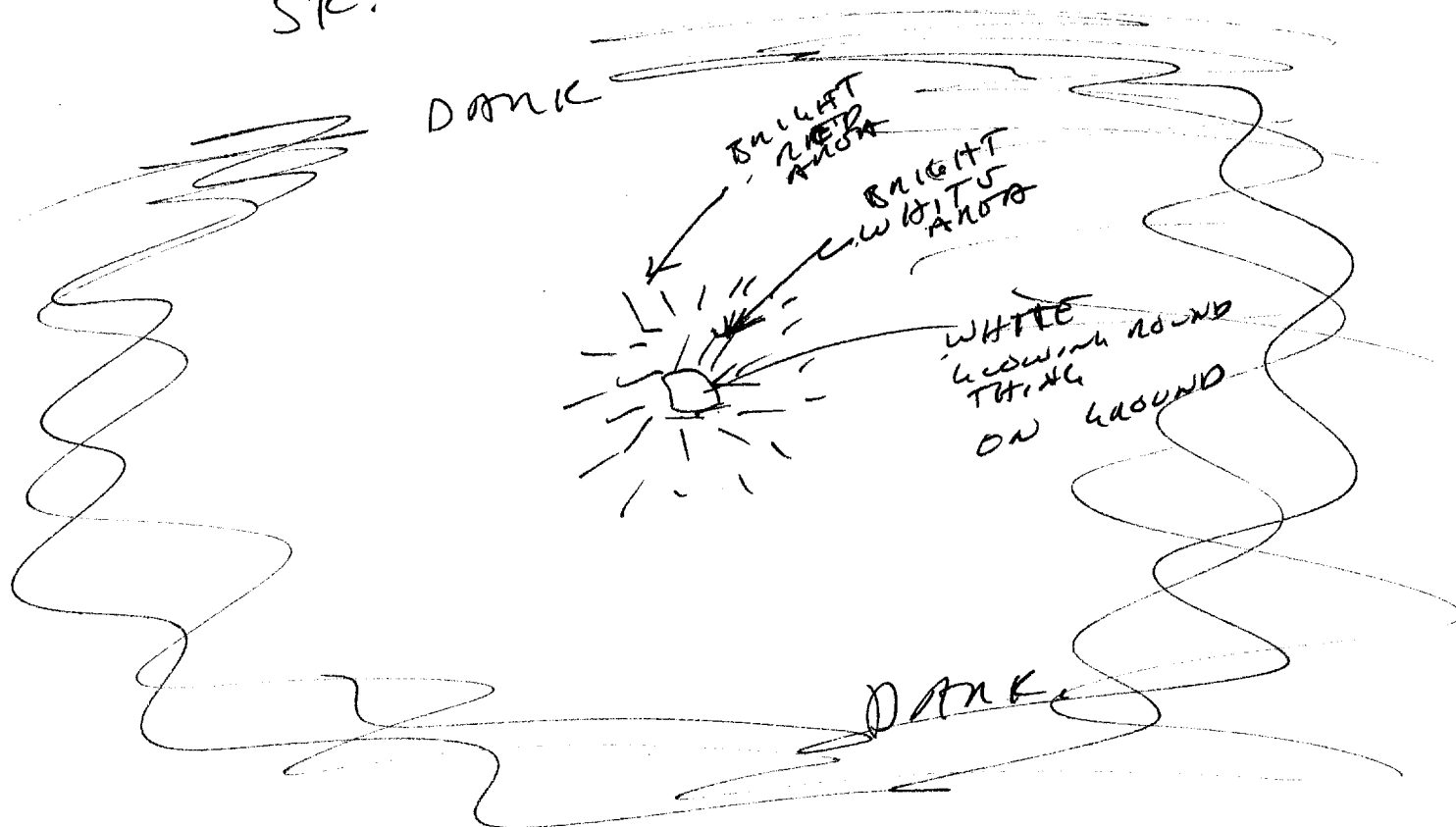
POSSIBLY ABOUT EVENT.
DESCRIBE WHAT'S HAPPENING.

S2! BRIGHT
RED
WHITE

LOCALIZED
ROUND
ROUND
RADIATION (AOL?)

(5)

SIC:



INTERVIEW SUMMARY:

A LOCALIZED AREA ^{SITE} ~~AREA~~ ^{AS A DARK, WHITE} ~~OF BRIGHT LIGHT.~~ (WHICH DOESN'T FEEL LIKE IT'S OUT IN THE OPEN). THE LOCALIZED AREA HAS A WHITE, GLOWING THING DIRECTLY ABOVE THE GROUND, AND (FROM ABOVE), YOU CAN SEE A ^{BRIGHT} ~~WHITE~~ RING OF WHITE LIGHT ALL AROUND IT, WITH A BRIGHT RING OF RED LIGHT AROUND THAT. THERE IS AN AREA OF PRESSURE BETWEEN THE ROUNDED OBJECT AND THE GROUND. EXPLOSIONS THE AREA OF PRESSURE, ^{COULD BE A SENSITIVE EVENT STILL BEYOND COMPROHENSION.}

6

From 1 mile NW

As per BUK.

ROUND DOME

LIKE A
SMOOTH
MOUNTAIN



54 1/2 IMPRESSION OF A SMOOTH,
EVEN-COLORED "DOME" WHICH BLENDS IN
WITH THE SURROUNDING GROUND AT ITS
EDGES.

DOME!

S2! GRAY-GREEN
DULL SURFACE
LUSTRE

FM 200 MILE

MOUNTAINS



As per
POW.

7

FM. 200 MILES.

EAST

LAND + WATER
TREES
CLOON

WEST

WATER

N.

MTS
TREES
WATER

NW

CITY

CITY.

NOISY

CONF. RRR

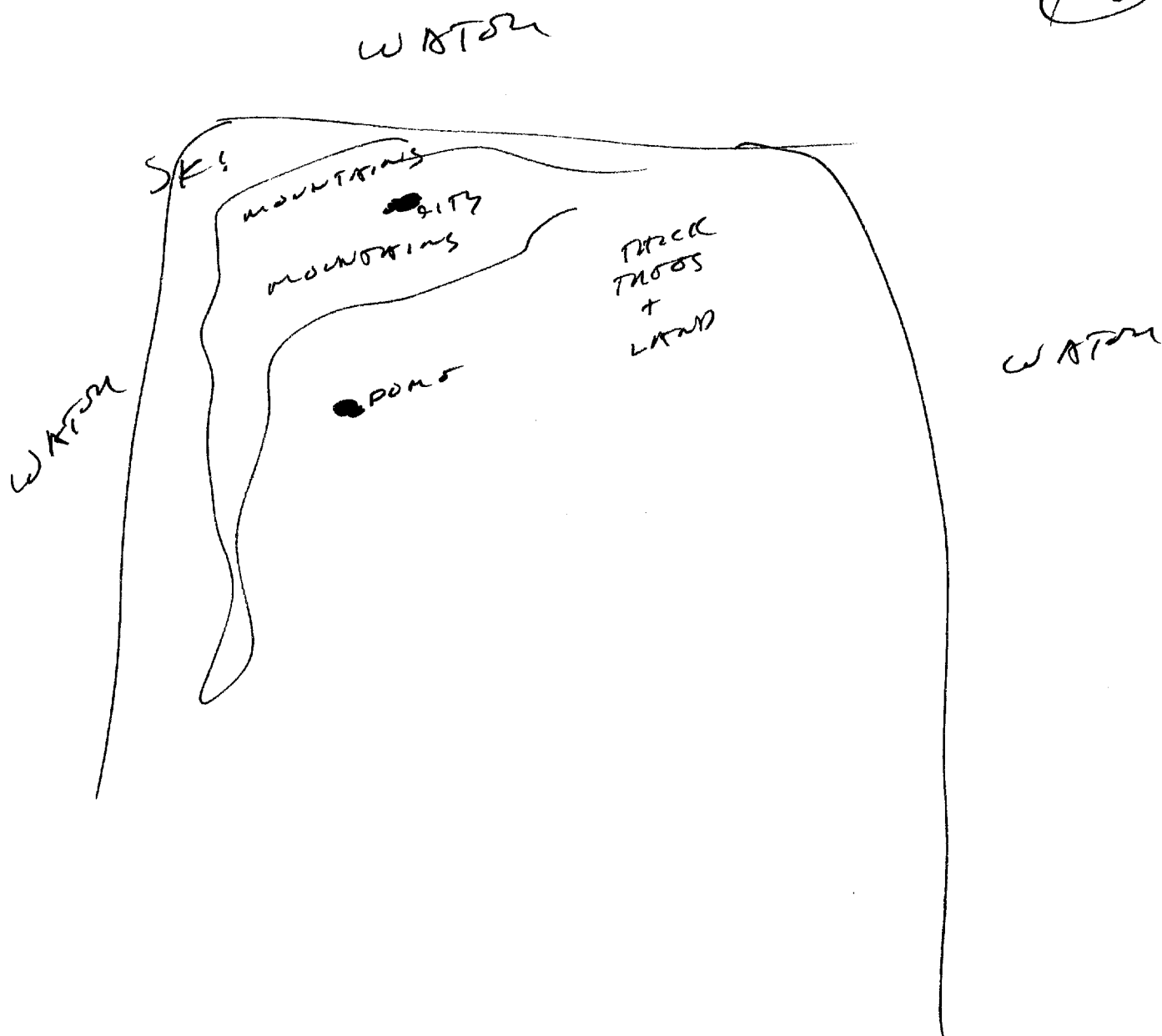
TALL CLON BLOCS
+ SHORT DIRT BLOCS
MORDON TO BOTTOM.

DARK SKIN
WHITE CLOTHES

(PROBABLY DRUGS
FROM IMPRESSION
OF POND)

GENERAL LANGUAGE.

8



BNK 1053 HAS.

RESUME 1108 HRS.

(9)

DESCRIBE INTONATION OF ANSWER

S2: ROUNDED
HAND
"POPPING" NOISE
OZONE SMELL
SUDDEN "POP!"

A1 BARK.
FEELING OF DISLIKE,
RESSENTMENT AT SUDDENNESS &
COUDNESS OF IT.

PRISON TO THIS HAPPENING:

S2: DARK
POPOW SOUNDS
SCRAPING NOISE
MOTORLIKE SOUNDS
ECHOS

CONSERVE OF STRUCTURE.

S2: HOT
BRIGHT.
TINKLY
YELLOW-WHITE
PAINFUL SENSATION.
OZONE SMELL
SURFACE ITSELF
TOWNSHIP

A2 BARK.
LIKE ANTICIPATION

10

S4: CENTER OF STRUCTURE
JWB ~~DOES~~ JOINS JWB

S2 D M ST T G M W/S.
LOOKING UP
AWAYNESS
EXCITEMENT

EXPERIMENT.

END OF EXPERIMENT
SUCCESSFUL?
RESULTS

S4 D M ST T I M W/S.
PAIN
DARK
QUIET

RESULTS

END OF ~~STOP~~ FEELING

S4 1/2 IMPRESSION THAT THIS IS SIMPLY
THE END OF ONE STOP, NOT THE END OF
THE EXPERIMENT. THE STOP CARRIED OUT
CORRECTLY.

(11)

ULTIMATE END OF ~~EXPERIMENT~~

SL D M 07 T 1 A02 18/5,
PLACE

LANCE
DOWN

CAN
POSTAL
~~THE~~

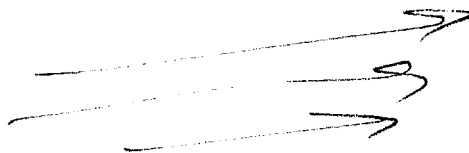
AI BUK
NICE!

S2 D M 07 T 1 A02 18/5,
RESULTS.

JOY
COGNITION

LAST STEP

RISING UP
DRAWING UP
PULLING UP



EXTRUSION PULLING

REL RELIC.
WING DRAWING
A02 BUK.
LIVING BINSIT.

AI BUK AT PULLING
FACULTY
SMITH
YANK + ITS

~~FINAL STOP~~
~~JOY - CESSATION~~
 WHY?

(12)

S2 0 47 57 7 1 100 1/5.

PLATE SURFACE → FINAL STOP.

6107
 WHITE
 LUSTON

WIDU
 TALL
 EXPANSIVE

FOR DRK.
 SURFACE OF
 A SPINER.

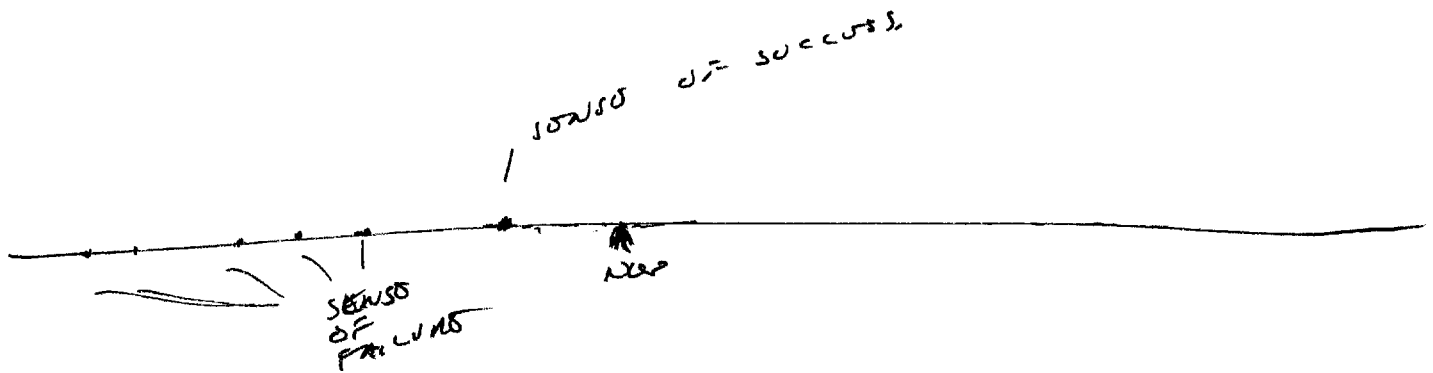
FOR DRK.
 CBL.

SIDE

S41/2 IMPRESSION OF DRINK AS A
 BROTHER IN A LARGES SURFACE - PULLING
 STATE THROUGH - WAITING FOR STATE TO
 APPROX.

13

1st stop - where will it happen?



where's it happening now?

A : across
round
itard

B' —————

S2: solid
cool
itard
manned
very
pull LUSTON

for Bui
etc short

(14)

SUMMARY: SITE IS AN ~~EVENT~~ ^{EVENT} WHICH TAKES PLACE IN A DOME-SHAPED STRUCTURE LOCATED IN ~~ISOLATED~~ MOUNTAINOUS AREA - LOTS OF TREES.

INSIDE THE DOME IS A ROUND OBJECT ABOVE THE FLOOR. BETWEEN IT AND THE FLOOR, A SUDDEN ~~PROSSURE~~ ^{PRESSURE} HAPPENS, THE INSIDE OF THE STRUCTURE IS DARK EXCEPT FOR AN AREA AROUND THIS OBJECT, WHICH IS WHITE & RED & VERY BRIGHT.

THIS EVENT SEEMS TO BE THE FIRST IN A SERIES OF STEPS WHICH WILL OBVIOUSLY END SUCCESSFULLY. THIS FIRST STEP SEEMS TO HAVE HAPPENED SEVERAL TIMES IN THE PAST, BUT THE ONE VIEWED WAS THE ONE WHICH HAPPENED SUCCESSFULLY. ~~THIS EVENT WAS IN THE RECENT PAST.~~
~~THE PRESENT SITUATION~~

THE PRESENT SITUATION WITH THE STRUCTURE (DOME) IS ONE OF QUIETNESS, QUIESCENCE.

THE LAST STEP SEEMS TO INVOLVE A "PULLING OUT" PROCESS, WHERE SOMETHING IS PRODUCED FROM A "BREAK" OR "HOLE" IN A SOLID SURFACE. (NOT: HOLE SPREADS)

SESSION ~~END~~ 1/43 pgs.